

The Body's Languages

Day I: Lust for Life.

Friday 29 November

17.30 Doors open

18.00 « *Welcome.* »

With Ella De Munck, Den Teirling.

In Dutch, French & English.

« The Body's Language: An Interpretation through Dance. »

With Adem Ouhaibia.

« Deafness & the body. »

With Saleh Addonia.

In English.

18.30 Panel: « Lust for Life. »

Supported by Bib Sans Souci

With Samy Meziani, Siska Baeck.

Moderator: Maren Moreau.

In Dutch & English.

19.10 Dinner

20.00 Panel: « Writers of Ixelles on The Body's Languages. »

Supported by Bib Sans Souci.

With Astrid Haerens, Ubah Cristina Ali Farah, Grażyna Plebanek.

Moderator: Maren Moreau.

In English, Dutch, French, Italian, Polish.

20.50 Break

21.10 « Am I Evil? Can erotic writing become a place for decolonial & feminist exploration? »

Supported by Passa Porta

With Simone Basani, Sadrie Alves, Constant, Lara Muslera.

In Spanish, Portuguese & English.

22.00 « Open Mic + Party. »

23.00 End

Day II: When The Body Resists.

Saturday 30. November

14.30 Doors open

15.00 Session I: An Ode To Resistance

Supported by Passa Porta.

« *Music*: Instrumental ode with Oud to Sudan.»

With Ahmed Eltayeb.

In Arabic.

« *Reading*: Gaza.»

With Fatena Al-Ghorra.

In Arabic & Dutch.

15.30 Panel In Two Parts: « An Ode To Resistance. »

This panel goes beyond the typical roles of art and artists during times of war - it honours the body's capacity to express its painful memories and highlights the potential for healing and solace that can be discovered through the imagination and creativity of artists.

Both parts are moderated by *Lubi Barre*.

Part I

With Mehdi Mousav & Hana Al-Khamri.

In English with reading in Swedish, Persian

Punctuated by a poem from Palestinian poet Ahmed Saleh.

In Arabic.

Part II

With Fatena Al-Ghorra, Tuly Salumu.

In English. With reading in Arabic & Dutch

« *Music*: Congo. Rap. Drum. Poetry. »

Supported Den Teirling

With Jeremie Nehemie

In French

17.15 Break

17.30 Session II: Body Talk

« Exorcising Memory: The Body Talk. »

With Nefer Ferreira Monteiro Nunes.

In French, English.

« Publishing the erotic - a story of fear & longing. »

Collab with Erotic Review.

With Lucy Roeber

In English.

« Stage my Wanting. »

With Loucka Fiagan.

In English.

18.10 Dinner

19.00 Session III: Free Love As Power

« On Relationship Anarchy: Consensual Forceful Blowjob (CFB). »

With Stine Sampers.

In English & Dutch.

Panel In Two Parts: « The Body's Languages. »

Both parts are moderated by *Adéola Naomi Adérémi, MPH.*

Part I

Intro: « On being other & being trans: transitioning through text. »

With Leon Sofie Verraest.

In English.

Artists in Conversations with the Body: Encountering the ebb and flow of the body, along with elements of ecstasy, pain, and the desire for liberation and bliss.

With Alara Adilow & Nina Van Denbempt

In English with readings in Greek, English & Dutch

Part II

Intro: « The publishing journey as a black woman in Belgium. »

With Angel Patricks Amegbe

Beyond Representation: The Journey of Free Art on the Body:

Panel explores the structures and influences of Belgian art scenes on artists' practices and the role of the artists' personal histories. It will address the challenges faced, delving deeper than mere representation to examine how the artists' backgrounds and the prevailing, often conflicting, societal forces impact their creativity, well-being, and artistic freedom.

With Aminata Demba & Ermias Kifleyesus.

In English with readings in Greek, English & Dutch.

20.50 Break

21.00 « Read-a-thon. »

With:

Haetal Chung (Korean)

Ligia Mateiu (Romanian)

Gizem Özbek (Turkish)

Eliane Manquoi (Dutch)

Linda Mark (French/song)

Emerald Liu (English)

Fatena Al-Ghorra (Arabic)

Julia Galaski (French)

22.00 « Closing Note TBC. »

22.15 «Drinks + Music: The Rolling Dice. »

Supported by Den Teirling

The Rolling Dice performs in Spanish, Persian, & Turkish.